

Goigs de la Mare de D. de la Candela

Puix que a Valli seu ventu - ro - sa ven - tu - ro - sa puix que a Valli seu ven - tu -

ro - sa ven - tu - ro - sa i amb vos nin - gun mal re - ce - la i amb vos nin - gun mal re - ce - la. Ma -

TORNADA

ri - a de la Can - de - la mi - reu - nos sempre a - mo - ro - sa. Ma - ri - a Ma - ri - a Ma -

ri-a de la can-de - la mi-rau, nos mi-rau, nos mi-rau nos sempre a mo-ro - sa.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The system ends with a double bar line and a fermata over the final note.

Estrofa

La fama mi-mo, mo, ri-

The second system begins with the word 'Estrofa' written in a large, decorative script. It features three staves of music in the same key and time signature as the first system. The lyrics 'La fama mi-mo, mo, ri-' are written below the vocal line. The system concludes with a double bar line and a fermata.

al — de prop de cinc segles ha dui que Vall us ve-ne-rà com a re-me'i ce-le-stial —

The third system continues the musical piece with three staves. The lyrics 'al — de prop de cinc segles ha dui que Vall us ve-ne-rà com a re-me'i ce-le-stial —' are written below the vocal line. The piano accompaniment includes some complex rhythmic patterns, such as a 3/4 time signature change in the second measure. The system ends with a double bar line and a fermata.

o-fe- ruit - vos do im- mor- tal de llum de llum que

a l'al- tar vos po - sa.

a la Cornada